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FILMING PERMIT

COUNTY AND CITY OF LOS ANGELES ENTERTAINMENT INDUSTRY DEVELOPMENT CORP.

6922 Hollywood Blvd., Suite 602, Los Angeles, CA 90028 (213) 957-1000

Film/Photo Permit#: **F-10393**
Rider#: _____
Date: **2/09/96**
Page: **1**

Permittee: PARAMOUNT PICTURES CORPORATION - Representative: GREG ALPERT		Phone: (213) 956-
Address: 5555 MELROSE AVE.		Agency: _____
City/State/Zip: LOS ANGELES, CA 90038-3197		Coordinator: Z65MXH
Title: ESCAPE FROM LA	Director: JOHN CARPENTER	Type: Feature
Producer: DEBRA HILL	First A.D.: CHRISTIAN DELAPENNA	Mobile: _____
Prod.Mgr.: DAVID WITZ	Vans: 5	Mtr. Hms/Dr Rms: 5
Lg. Trucks: 20	Other Trucks: 5	Picture Vehicle: _____
Generator: 2	Camera Cars: _____	Extras: 5
Crew: 99	Cast: 2	Div: TPS
Police Appr.: FAX	UFSO#: W/O	CFSO#: 149-168
Fire Appr.: FAX		Date: 2/05/96
		Date: 2/05/96

Fees & Charges

Servicing Dept.	Use and/or Service Approved By	Work Order#	Estimated Charges		Final Charges		Verified Charges	
			Use	Service	Use	Service	By	Date
CO04	FIRE REVIEW			25.00				
CO07	CO-PREP DATE		300.00					
CO06	CO-EXD PREP		800.00					
CO03	CO-PARK USE		400.00					
CO06	CO-EXD STRKE		1,200.00					
Sub-Totals			\$2,700.00	\$25.00				
Permit Application Fee				\$385.00				
Total Deposit				\$3,110.00				
					<input type="checkbox"/> Cash	<input type="checkbox"/> Waived	Receipt No:	
					<input checked="" type="checkbox"/> Check	<input type="checkbox"/> Due	Check #1: 911	
					<input type="checkbox"/> MCB	<input type="checkbox"/> CCard	Check #2:	
							MCB No:	

Loc #: **1** Address: **CASTAIC LAKE RECREATION AREA - TG 4369 G3.**

County/City District#: **S5** Date(s): **2/20/96** Time: **16:00 to 04:00** Number Of Day(s): _____
Summary Of Scene: **Exterior dialogue. Prop submarine emerges from lake & sinks. Camera, lights, equipment & talent on & in lake. Talent in water.**

Animals: **N** Department Of Animal Reg. Permit #: _____
Motor Offices: _____ Foot Officers: _____ UFSO: _____ CFSO: **X** Special Fire Permit#: **149-**
Streets Posted: _____

- COMPANY WILL PREP 2/12-2/16 & 2/20. PREP DATES EXCLUDES WEEKEND & HOLIDAY. - Log#:
 - COMPANY WILL STRIKE 2/21, 2/22 & 2/23. - Log#:
- Comments: **LA COUNTY PARK. AREAS TO BE USED AT THE DISCRETION OF THE PARK RANGERS. STAFF WILL BE ASSIGNED.**

LIVING NOTIFICATION MANDATE

1st A.D. is responsible for company's performance to attached safety check

Permit/Rider#: **F-10393**

GENERAL TERMS, CONDITIONS AND RESTRICTIONS

1. **AUTHORITY** - This permit is issued by the authority of the Los Angeles Police Department for the purpose of filming or videotaping in the City of Los Angeles in accordance with Ordinance No. 144.744 and 144.074 (as amended). This permit does not constitute nor grant permission to use property not belonging to, or under the control of the City of Los Angeles. Permission to use or occupy these properties must be obtained from controller of such property in addition to this permit. Proof of such permission may be required prior to issuance of a permit.
2. **PERMIT REQUIREMENT** - This permit must be in the possession of the applicant at all times while on location and must be made available for inspection when requested by the City authorities or the public.
3. **COMPLIANCE WITH LAWS** - Permittee agrees to comply with all applicable Federal, State and local laws, regulations, ordinances and rules and code provisions and/or posted parking regulations will be enforced unless noted otherwise in this permit.
4. **INSURANCE** - Prior to beginning operations under this permit, permittee must submit evidence of general liability insurance conforming to conditions in the City's Special Endorsement form. The amount and type of such insurance shall be that required by the City Attorney, or an attorney in any jurisdiction, at the time this permit is issued, unless a different amount and type of insurance is specified in the permit. If permittee uses or operates motor vehicles pursuant to this permit, automobile liability insurance is required as well.
5. **INDEMNIFICATION** - Except for the active negligence or tortious conduct of the City of Los Angeles, Permittee agrees to indemnify, defend and hold harmless the City and any other agencies designated as Permitter, their agents, officers, employees and contractors from and against any and all claims or expense, including defense costs and legal fees and claims for damages of any nature. Such claims may include, but shall not be limited to, those arising from bodily injury or property damage arising from the operation, acts or omissions of Permittee, its contractor, licensees, agents, servants or employees hereunder. Permittee further agrees to indemnify, defend and hold harmless the City and any other named Permitters from any and all claims, damages, compensations suits, liability or expense arising from or connected with any services for or on behalf of Permittee by any person pursuant to this permit.
6. **WORKERS' COMPENSATION** - By signing below, Permittee agrees to conform to all applicable Federal and State requirements for Compensation Insurance for all persons operating under this permit.
7. **ASSIGNMENT** - This permit shall not be assigned by the Permittee without the written consent of the City.
8. **CONSIDERATION** - Permittee shall pay, prior to the issuance of a permit or rider thereto, all fees and deposits required. Service charge and fees listed on the front of this form are estimates. Permittee agrees to pay any additional charges which may accrue incidental to any use or service provided to the Permittee within 10 days after receipt of an invoice for such use or services. Overpayments will be refunded.
9. **AUTHORITY TO REVOKE/CANCEL** - In the event that an authorized representative of the City finds that the activities being conducted by Permittee unnecessarily endanger the health or safety of any person, that said activities are or will cause immediate damage to real or personal property or that permit conditions are not being conducted in accordance with LAMC No. 12.22, said representative, at his or her sole discretion, may suspend, amend or revoke this permit. Furthermore, failure to comply with the terms and conditions of this permit could result in the denial of any future application for a permit or any of its principals for a permit.
Professional Responsibility - An authorized representative of the City may suspend, cancel or amend this permit subject to any requirements of constitutional due process if the following code of conduct is not abided by: (a) equipment/crew may not arrive or depart before or after any time designated by permit; (b) moving or towing of vehicles is prohibited without owner permission; (c) crew vehicles/equipment parked on City streets must adhere to all parking signs and other legal requirements unless specifically authorized by film permit; (d) parking on both sides of a street without authorization by film permit is prohibited; (e) trespassing onto neighboring property without owner permission is prohibited; (f) removing, trimming or cutting of vegetation or trees is prohibited unless approved by property owner and City; and (g) all catering, crafts service, construction, strike and other debris and trash must be removed from the location. The City reserves the right to suspend, cancel or amend this permit at any time without incurring any liability to the Permittee.
10. **RIDERS** - Additional documents known as "Riders" may from time to time be issued to alter or amend an original permit. Except as amended by a rider, all other terms and provisions of the original permit remain in effect. When executed, a rider becomes a part of and must be attached to the original permit.
11. **ADDITIONAL TERMS APPLICABLE TO FILMING ON CITY OWNED PROPERTY** - (a) Permittee shall be subject to the control and instruction of the City representative(s) assigned to the Permittee, in order to avoid any interference with the operations of the City's facilities or property; (b) on or before the date of expiration of this permit, the Permittee shall remove from said properties, all locations, sets, structures, rubbish and unsightly matter, and the property by the Permittee, and in the event Permittee fails to do so, the City may cause the same to be done and Permittee agrees to pay the costs incurred. Permittee agrees to pay the City for damage to City property resulting from the operations undertaken by Permittee; (c) Permittee acknowledges and represents that it has inspected City's properties, knows the conditions thereof, and agrees to indemnify, defend and hold harmless the City as indicated in condition number 5 above; (d) activities that are disruptive to existing operations, to the employees or to the public who pass by the facility, may be disallowed if the activity cannot be segregated or the impact mitigated. The departmental liaison for the host facility must coordinate filming activities in cooperation with the Film Office. Filming activities that are found to be disruptive must be immediately mitigated or they shall result in immediate revocation of the film permit. The City shall not be obligated to refund any application or use fees as a result of such revocation; (e) issuance of this permit the City does not imply that use by Permittee shall be exclusive.

We hereby accept this permit and agree to abide by all the terms and conditions herein.

PERMITEE:

Paramount Pictures
Company

By: Val Burnley
Who hereby personally covenants, guarantees and warrants that he or she has the power to obligate the Permittee to the terms and conditions of this permit.

PERMITTER:

By: M. Hill
2/9/96

FILMMAKER'S CODE OF PROFESSIONAL RESPONSIBILITY

TO OUR COMPANIES: Filming on location means utilizing property that is normally someone else's (house, store, etc.) or a public street, sidewalk, park or other facility. Production company personnel are guests in such places, and are obligated to conduct themselves as such, and treat the public and the location with courtesy. It should not be expected that everyone in the surrounding environment will alter their lives to accommodate the needs of film production. If we do not all work toward improving our relationship with the local communities in which we work, more production will leave Southern California, resulting in fewer jobs for all.

TO THE PUBLIC: If you find this production company is not adhering to the Filmmaker's Code of Professional Responsibility, please call the Los Angeles Film Office at (213) 957-1000 during office hours, 8:00 a.m. to 6:00 p.m., or after hours at (213) 201-5982.

1
When filming in a neighborhood or business district, proper notification is to be provided each merchant or resident who is directly affected by production activities (includes parking, base camps and meal areas).

The Filmmaker's Code of Professional Responsibility should be attached to the filming notification which is distributed to the neighborhood.

2
Production companies arriving on location in or near a residential neighborhood should enter the area no earlier than the time stipulated on the permit and park one by one, turning engines off as soon as possible. Cast and crew should observe designated parking areas.

3
When production passes, identifying employees, are issued, every crew member shall wear it while at the location.

4
Moving or towing vehicles is prohibited without the express permission of the municipal jurisdiction or the vehicle's owner.

5
Production vehicles may not block driveways without the express permission of the municipal jurisdiction or the driveway owner.

6
Meals shall be confined to the area designated in the location agreement or permit. Individuals shall eat within the designated meal area. All trash must be disposed of properly upon completion of the meal.

7
Removing, trimming and/or cutting of vegetation or trees is prohibited unless approved by the owner, or in the case of parkway trees, the local municipality and the property owner.

8
All catering, crafts services, construction, strike and personal trash must be removed from the location.

9
All signs erected or removed for filming purposes will be removed or replaced upon completion of the use of the location, unless stipulated otherwise by the location agreement or the permit.

10
Remove all signs posted to direct the company to the location.

11
Noise levels should be kept as low as possible. Generators should be placed as far as practical from residential buildings. **Do not let engines run unnecessarily.**

12
All members of the production company should wear clothing that conform to good taste and common sense. shoes and shirts must be worn at all times.

13
Crew members shall not display signs, posters or pictures that do not reflect common sense and good taste (i.e., pin-up posters).

14
Cast and crew are to remain on or near the area that has been permitted. **Do not trespass on to another neighbor's or merchant's property.**

15
The cast and crew shall not bring guests or pets to the location, unless expressly authorized in advance by the production company.

16
Observe the designated smoking area and always extinguish cigarettes in butt cans.

17
Cast and crew shall refrain from using lewd or offensive language within earshot of the general public.

18
Cast and crew vehicles parked on City streets must adhere to all legal requirements unless authorized by the film permit.

19
Parking is prohibited on both sides of City streets unless specifically authorized by the film permit.

20
The company will comply with the provisions of the permit at all times.