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# Expanded and remastered ESCAPE FROM NEW YORK CD now available

by [Glen Oliver](#)

February 10, 2000 -

Score by John Carpenter in association with Alan Howarth  
Silva  
Running Time = 57:31

Anybody who has seen John Carpenter's brooding science fiction masterpiece **Escape from New York** probably

remembers the music accompanying anti-hero Snake Plissken's desperate journey into the heart of New York City, now a Maximum Security Prison, where the President of the United States is held captive.

A strange (non-literal) hybrid of [Ennio Morricone](#) music and modern funk, the score (and film, for that matter) are widely considered to be among director / composer Carpenter's best work.

[SILVA](#) has just re-issued the score CD from **Escape from New York**, newly re-mastered by **EFNY**, associate composer [Alan Howarth](#).

The new CD features music which did not appear on the original **EFNY** soundtrack release, as well as two tracks of music dropped entirely from the film.

One piece, [The Bank Robbery](#), presents the underscore for the daring Atlanta bank robbery which leads to the apprehension of Plissken & his incarceration in NYC. This sequence was ultimately edited out of the movie because test audiences felt it undercut the impact of Snake's formal introduction later in the film. You can hear an *.mp3* sample of this music by [CLICKING HERE](#).

Another piece of omitted music featured on the CD is the *original* score for the film's closing title sequence. The music ([CLICK HERE](#) to access an *.mp3* sample) was ultimately dropped when it was decided its relatively jazzy / upbeat nature contrasted too dramatically with the film's relatively dark / pseudo-apocalyptic conclusion. The more upbeat music was then replaced with a reprise of **EFNY**'s opening title music ([CLICK HERE](#) to listen to an *.mp3* sample the opening title music).

**EFNY** fans will love this CD, the mix is astoundingly crisp, and there are little sound bytes / dialogue clips spread throughout the disc which will give hardcore fans chills (although it will likely annoy soundtrack purists). I can see their point, but any disc which features Lee Van Cleef telling Kurt Russell, "I'm ready to kick your ass out of the world, war hero," is pretty cool in my book. - [Glen](#)

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